

JAM SIGN-UP

"There's a sign up sheet, use a sign up sheet." Will Lyle, New York City jazz bassist

DATE _____

VENUE _____

HOST _____

#	NAME	INSTRUMENT	TUNE / KEY	PLAYED
1				☐
2				☐
3				☐
4				☐
5				☐
6				☐
7				☐
8				☐
9				☐
10				☐
11				☐
12				☐
13				☐
14				☐
15				☐
16				☐
17				☐
18				☐
19				☐
20				☐
21				☐
22				☐
23				☐
24				☐
25				☐



BETTER BASS LESSONS

Free jam host kit: sign-up sheet, house rules and tunes list.
blog.betterbasslessons.com/jazz-jam-sessions/host-kit



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HOUSE RULES

HOW TO SIT IN AT THIS JAM

JAM ETIQUETTE FROM WILL LYLE, NEW YORK CITY JAZZ BASSIST

1

USE THE SIGN-UP SHEET

"There's a sign up sheet, use a sign up sheet."

2

ASK FIRST

"If there's a bass player there already, ask, 'Hey, is it cool if I play?'"

3

DON'T PUSH TO THE FRONT

"Don't try to always be the first one to play. Don't kick anybody off, especially if nobody knows you."

4

BE PATIENT

"A couple people might be brought up before you to play, but eventually you get in there."

5

MAKE YOUR WAY UP ON THE HEAD OUT

"I can hear them playing the head out of the song, for example, and then that's where I start to make my way up there."

6

BE RESPECTFUL. BE NICE.

"Just be respectful, be nice."

7

TALK TO THE PLAYERS YOU LIKED

"If you like the way that somebody plays, go up to them and see if you can try to work with them."

A jam is "an open bandstand so the musicians can go in and out." Sitting in on someone's gig is different. Will's advice: ask the leader on the set break, and if the answer is no, that's OK.

Quotes are Will Lyle's own words, from lesson 5 of his course **From Unknown to Unavailable** at Better Bass Lessons (betterbasslessons.com/from-unknown-to-unavailable).



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TUNES WITH

FREE BASS BREAKDOWNS

Every tune here has a free bass lesson on the Better Bass Lessons blog. Scan the code on the left for all the links.

TUNE	IN THE FREE LESSON	LEARNED
ALL THE THINGS YOU ARE	Walk the 36-bar form, then solo from the melody	☐
AUTUMN LEAVES	Learn the first 8 bars in G minor, walk the whole tune	☐
BAGS' GROOVE	Percy Heath's two-feel on an F blues	☐
BILLIE'S BOUNCE	Fingerings that make the bebop head swing	☐
BLUE HAZE	Percy Heath's blues line, plus a triads-only drill	☐
BLUE MONK	Turn the melody into a bass solo	☐
BUT NOT FOR ME	Israel Crosby's walking line with Ahmad Jamal	☐
BUT NOT FOR ME	Chet Baker's solo, and how to make yours melodic	☐
BYE BYE BLACKBIRD	Paul Chambers's walking line and two-feel	☐
CHEEK TO CHEEK	Israel Crosby's walking line with Ahmad Jamal	☐
CONFIRMATION	Charlie Parker's head on upright, then solo on it	☐
DEXTERITY	Paul Chambers's solo, played in thumb position	☐
DONNA LEE	Jaco's break, which is just the A-flat major scale	☐
FOUR ON SIX	The upright fingering that saves your wrist	☐
FREDDIE FREELoader	What Paul Chambers plays on the B-flat blues	☐
GIANT STEPS	How Peter Washington walks it	☐
HAVE YOU MET MISS JONES	Ray Brown's line, and time vs feel	☐
INNER URGE	The melody on upright, the easy way	☐
JOY SPRING	Clifford Brown's solo, with fingerings for the bridge	☐
LONG AGO AND FAR AWAY	Ray Brown's simple two-bar phrases	☐
ONE FINGER SNAP	Charlie Haden breaks the walking rules	☐
PASSION DANCE	Ron Carter on one chord for bars	☐
POINCIANA	Israel Crosby's counterpoint to the piano	☐
SO WHAT	Three fingerings for the bass melody	☐
SPAIN	Upright fingerings for Chick Corea's tune	☐
THE INTREPID FOX	Ron Carter's two-bar phrases	☐
YOU MUST BELIEVE IN SPRING	Eddie Gomez's solo, and how to learn it	☐



ALL THESE LESSONS,
LINKED
FREE BASS LESSONS
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