

HOUSE RULES

HOW TO SIT IN AT THIS JAM

JAM ETIQUETTE FROM WILL LYLE, NEW YORK CITY JAZZ BASSIST

1

USE THE SIGN-UP SHEET

"There's a sign up sheet, use a sign up sheet."

2

ASK FIRST

"If there's a bass player there already, ask, 'Hey, is it cool if I play?'"

3

DON'T PUSH TO THE FRONT

"Don't try to always be the first one to play. Don't kick anybody off, especially if nobody knows you."

4

BE PATIENT

"A couple people might be brought up before you to play, but eventually you get in there."

5

MAKE YOUR WAY UP ON THE HEAD OUT

"I can hear them playing the head out of the song, for example, and then that's where I start to make my way up there."

6

BE RESPECTFUL. BE NICE.

"Just be respectful, be nice."

7

TALK TO THE PLAYERS YOU LIKED

"If you like the way that somebody plays, go up to them and see if you can try to work with them."

A jam is "an open bandstand so the musicians can go in and out." Sitting in on someone's gig is different. Will's advice: ask the leader on the set break, and if the answer is no, that's OK.

Quotes are Will Lyle's own words, from lesson 5 of his course **From Unknown to Unavailable** at Better Bass Lessons (betterbasslessons.com/from-unknown-to-unavailable).



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