

TUNES WITH

FREE BASS BREAKDOWNS

Every tune here has a free bass lesson on the Better Bass Lessons blog. Scan the code on the left for all the links.

TUNE	IN THE FREE LESSON	LEARNED
ALL THE THINGS YOU ARE	Walk the 36-bar form, then solo from the melody	☐
AUTUMN LEAVES	Learn the first 8 bars in G minor, walk the whole tune	☐
BAGS' GROOVE	Percy Heath's two-feel on an F blues	☐
BILLIE'S BOUNCE	Fingerings that make the bebop head swing	☐
BLUE HAZE	Percy Heath's blues line, plus a triads-only drill	☐
BLUE MONK	Turn the melody into a bass solo	☐
BUT NOT FOR ME	Israel Crosby's walking line with Ahmad Jamal	☐
BUT NOT FOR ME	Chet Baker's solo, and how to make yours melodic	☐
BYE BYE BLACKBIRD	Paul Chambers's walking line and two-feel	☐
CHEEK TO CHEEK	Israel Crosby's walking line with Ahmad Jamal	☐
CONFIRMATION	Charlie Parker's head on upright, then solo on it	☐
DEXTERITY	Paul Chambers's solo, played in thumb position	☐
DONNA LEE	Jaco's break, which is just the A-flat major scale	☐
FOUR ON SIX	The upright fingering that saves your wrist	☐
FREDDIE FREELoader	What Paul Chambers plays on the B-flat blues	☐
GIANT STEPS	How Peter Washington walks it	☐
HAVE YOU MET MISS JONES	Ray Brown's line, and time vs feel	☐
INNER URGE	The melody on upright, the easy way	☐
JOY SPRING	Clifford Brown's solo, with fingerings for the bridge	☐
LONG AGO AND FAR AWAY	Ray Brown's simple two-bar phrases	☐
ONE FINGER SNAP	Charlie Haden breaks the walking rules	☐
PASSION DANCE	Ron Carter on one chord for bars	☐
POINCIANA	Israel Crosby's counterpoint to the piano	☐
SO WHAT	Three fingerings for the bass melody	☐
SPAIN	Upright fingerings for Chick Corea's tune	☐
THE INTREPID FOX	Ron Carter's two-bar phrases	☐
YOU MUST BELIEVE IN SPRING	Eddie Gomez's solo, and how to learn it	☐



ALL THESE LESSONS,
LINKED
FREE BASS LESSONS
blog.betterbasslessons.com



FIND MORE JAMS NEAR YOU
JAZZ JAM FINDER
blog.betterbasslessons.com/jazz-jam-sessions