

# TUNES WITH

# FREE BASS BREAKDOWNS

Every tune here has a free bass lesson on the Better Bass Lessons blog. Scan the code on the left for all the links.

| TUNE                              | IN THE FREE LESSON                                     | LEARNED                  |
|-----------------------------------|--------------------------------------------------------|--------------------------|
| <b>ALL THE THINGS YOU ARE</b>     | Walk the 36-bar form, then solo from the melody        | <input type="checkbox"/> |
| <b>AUTUMN LEAVES</b>              | Learn the first 8 bars in G minor, walk the whole tune | <input type="checkbox"/> |
| <b>BAGS' GROOVE</b>               | Percy Heath's two-feel on an F blues                   | <input type="checkbox"/> |
| <b>BILLIE'S BOUNCE</b>            | Fingerings that make the bebop head swing              | <input type="checkbox"/> |
| <b>BLUE HAZE</b>                  | Percy Heath's blues line, plus a triads-only drill     | <input type="checkbox"/> |
| <b>BLUE MONK</b>                  | Turn the melody into a bass solo                       | <input type="checkbox"/> |
| <b>BUT NOT FOR ME</b>             | Israel Crosby's walking line with Ahmad Jamal          | <input type="checkbox"/> |
| <b>BUT NOT FOR ME</b>             | Chet Baker's solo, and how to make yours melodic       | <input type="checkbox"/> |
| <b>BYE BYE BLACKBIRD</b>          | Paul Chambers's walking line and two-feel              | <input type="checkbox"/> |
| <b>CHEEK TO CHEEK</b>             | Israel Crosby's walking line with Ahmad Jamal          | <input type="checkbox"/> |
| <b>CONFIRMATION</b>               | Charlie Parker's head on upright, then solo on it      | <input type="checkbox"/> |
| <b>DEXTERITY</b>                  | Paul Chambers's solo, played in thumb position         | <input type="checkbox"/> |
| <b>DONNA LEE</b>                  | Jaco's break, which is just the A-flat major scale     | <input type="checkbox"/> |
| <b>FOUR ON SIX</b>                | The upright fingering that saves your wrist            | <input type="checkbox"/> |
| <b>FREDDIE FREELoader</b>         | What Paul Chambers plays on the B-flat blues           | <input type="checkbox"/> |
| <b>GIANT STEPS</b>                | How Peter Washington walks it                          | <input type="checkbox"/> |
| <b>HAVE YOU MET MISS JONES</b>    | Ray Brown's line, and time vs feel                     | <input type="checkbox"/> |
| <b>INNER URGE</b>                 | The melody on upright, the easy way                    | <input type="checkbox"/> |
| <b>JOY SPRING</b>                 | Clifford Brown's solo, with fingerings for the bridge  | <input type="checkbox"/> |
| <b>LONG AGO AND FAR AWAY</b>      | Ray Brown's simple two-bar phrases                     | <input type="checkbox"/> |
| <b>ONE FINGER SNAP</b>            | Charlie Haden breaks the walking rules                 | <input type="checkbox"/> |
| <b>PASSION DANCE</b>              | Ron Carter on one chord for bars                       | <input type="checkbox"/> |
| <b>POINCIANA</b>                  | Israel Crosby's counterpoint to the piano              | <input type="checkbox"/> |
| <b>SO WHAT</b>                    | Three fingerings for the bass melody                   | <input type="checkbox"/> |
| <b>SPAIN</b>                      | Upright fingerings for Chick Corea's tune              | <input type="checkbox"/> |
| <b>THE INTREPID FOX</b>           | Ron Carter's two-bar phrases                           | <input type="checkbox"/> |
| <b>YOU MUST BELIEVE IN SPRING</b> | Eddie Gomez's solo, and how to learn it                | <input type="checkbox"/> |



ALL THESE LESSONS, LINKED  
**FREE BASS LESSONS**  
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